



Daily Article (Bharath's Reading list) - Answers and Explanations 15.06.2023

Article link : bit.ly/3qMpPdb (**A Place of Both Solitude and Belonging**)

1.How, according to the article, does the bench help address a paradox?

- A.The immovability of the bench offers a contrast to our own usual state of motion
- B.The bench not only serves as a place for pleasant idling during day but it is also a last resort for some at night
- C.Those occupying a bench are fixed enough to become a kind of captive audience for the observer of urban life, the observers of urban life themselves observed
- D.The bench can aid both deliberate isolation from as well as a presence in the public arena

1.D

The bench can address a paradox (something that seems self-contradictory) as it serves as a place of both solitude and belonging: 'The bench can address a paradox, that of deliberate isolation in a crowd as well as enabling a presence in the public arena, becoming part of the life of the street.'

2.The author discusses various famous photographs featuring subjects on benches to show how:

- A.The bench helps present the city not as the alienating metropolis of myth but as a place capable of gestures of welcome and generosity
- B.The ubiquitous bench comes in myriad vaguely different but also vaguely familiar designs, thereby providing a wonderful survey of changing tastes over time
- C.Increasingly, the bench has changed from being a haven for the homeless to being made hostile to horizontality
- D.The universality and classlessness of the bench makes it a synecdoche of contemplation in the city, allowing the entire range of the human condition and emotion to be captured on it



2.D

Note the lines, 'That openness to all has made the urban bench one of the most unerringly popular subjects for photographers. Like the bench itself, those occupying it are fixed enough to become a kind of captive audience for the observer of urban life, the observers of urban life themselves observed. The entire range of the human condition and emotion seems to have been captured on benches over the last century or so.'

3.The author calls the bench "the most archetypal item of furniture" as:

- A.It is a prototypical piece of furniture that came before chairs or tables
- B.It comes in numerous designs, each with its own idea of modernity
- C.It offers a place where it is acceptable to do nothing, to consume nothing, to just be
- D.It is a truly democratic intervention and a place to be private in public

Explanation:3.A

archetypal = prototypical= an original pattern on which other things are modeled

