



Daily Article (Bharath's Reading list) - Answers and Explanations 15.12.2023

Article link : [Link](#) (In Delhi, Women Find Their Place on the Metro)

1. Which of the following is not true about The Moving City?

- A. The book is written by an urban anthropologist
- B. It is composed of several brief scenes or micro-ethnographic encounters on the metro
- C. It attempts to recount the social impact of Delhi Metro, specifically on rich bureaucrats and poor slum dwellers
- D. The book explores the social realities and divisions that were previously hidden or ignored that are made visible by the Metro

Explanation : C

All options except C are true. Option C is false: 'Delhi is often portrayed either as a rich city of powerful bureaucrats and politicians or as a poor city of slum dwellers. The Moving City looks at the in-between sectors—the burgeoning global working and middle classes—and reveals their aspirations and itineraries on the trains and in life.'

2. All the following statements are in line with the views of the author, except:

- A. As a social stage, the Metro is reshaping existing power dynamics across gender and class, offering new ways for people to belong to and get around the city
- B. With women-only coaches and controlled, monitored stations that offer a sense of safety, the Delhi Metro has given women, in particular, a new way into the city
- C. As a public space accessible to all, the Metro is a social equalizer across class, caste, religion, ethnicity, race, and ability

D. As state-sponsored infrastructure, the Delhi Metro has reshaped social relations in the densely populated capital

Explanation: C

Option C is not in line with the author's views. Note the lines, 'Still, as a public space meant to be accessible to all, the Metro doesn't always live up to its promises of being a social equalizer across class, caste, religion, ethnicity, race, and ability. It doesn't go everywhere and is not affordable for everyone in comparison to buses, for instance.'

3. In the last paragraph, the author states, "Yet two mobilities, two kinds of movement were for an instant juxtaposed and captured on film". The 'mobilities' referred to here are:

- A. The viral movement of the photo across digital platforms and the moving picture of social relationships it presents
- B. The physical movement of the Metro and social caste/class mobility
- C. The physical movement of the Metro and the movement for legal recognition of domestic workers the viral photo set off
- D. The viral movement of the photo across digital platforms and the moving picture of social relationships it presents

Explanation: B

The article discusses at length about how the viral photo shows that the Metro is a conduit of persistent hierarchies of caste and class. This, and the physical movement of the Metro are referred to as the two 'mobilities' in the given line.