



Daily Article (Bharath's Reading list) - Answers and Explanations 29.01.2024

Article link : [Link](#) (Tickets are for remembering)

1. The author says that "with the decline of documents, something other than information may vanish" as tickets, playbills, and the like:

- A. Are ephemeral
- B. Serve as records of embodied events
- C. Have always served as the currency for admission to theater
- D. Do not lend themselves to affective attachment

Explanation : B

Note the lines, 'Tickets, playbills, and the like are, by definition, ephemeral (their use value is expended once the curtains close). But because they bear the traces of live performance—that elusive, embodied, shared something that happens only in one room at one time—they also serve as a record. They tell us what it was like to be there.'

2. The author discusses the repository of theatrical documents in Dulwich College in order to drive home the point that:

- A. Such documents are records of embodied events, serving as an archive of affects and social worlds that future theater historians will most likely lack
- B. Saved in scrapbooks, albums, and shoe boxes, such memorabilia have served as personal keepsakes that have impacted the sensory experiences of individual theatergoers
- C. These documents reflect the contingent nature of that which receives love and that which is consigned to the garbage
- D. None of the above

Explanation: A

Option A states the main idea. The author talks about the repository of theatrical documents in Dulwich College as these serve as records of embodied events. Future theater historians, the author says, may not have access to such documents due to digitization.

3. According to the author, as documents are gradually giving way to data:

- A. Less will be known about 21st-century theater 400 years from now than we in 2023 know about Shakespeare's time
- B. What is known about 21st-century theater 400 years from now will be known differently
- C. Google Photos album of digital tickets will help fix the ephemeral
- D. All the above

Explanation: B

Refer to the lines, 'The QR codes that appear in your TodayTix app 24 hours before showtime disappear, like Cinderella's ballgown, at midnight. This is not to say that less will be known about 21st-century theater 400 years from now than we in 2023 know about Shakespeare's time, but rather that it will be known differently.'